Help the Institute for Women’s, Gender, and Sexuality Studies build on a strong foundation as we continue to foster transformative scholarship.

In honor of our 20th anniversary, we are highlighting the Diane L. Fowlkes Research Award, which honors our founding director. With a contribution to one of our funds, you provide a student with the means to access a WGSS education and complete her/his/their degree.

**Diane L. Fowlkes Research Award**

As founding director of the Institute, Diane Fowlkes collaborated with colleagues for 20 years to get Women’s Studies established at GSU. Help us build this fund to establish an annual award that will provide a Graduate Research Assistantship for one of our MA students.

**WGSS Foundation**

Consider providing general, unrestricted support to the Institute so that we can sustain a vibrant intellectual community through events and speakers series and so that we can strengthen our efforts in community outreach.

**Support Us**

**Gifts can be made in two ways:**

**Online** at https://netcommunity.gsu.edu/make-a-gift/ with notes to choose OTHER as the Designation and then type Diane L. Fowlkes Research Award (fund code 02994) or WGSS Foundation (fund code 02296).

**By Check** - check should be made out to the GSU Foundation with Diane L. Fowlkes Research Award (fund code 02994) or WGSS Foundation (fund code 02296) written in the memo line.

Mail check to:

GSU Foundation, Inc.
P.O. Box 3963
Atlanta, GA 30302-3963

If you have any questions, please contact Hope Carter,
Senior Director of Development, College of Arts and Sciences.
hcarter8@gsu.edu or 404-413-5739
Director’s Welcome ………… 1

Affiliate Faculty Publications and Activities …….……….. 2

Core Faculty Spotlight ……… 4

Core Faculty Publications and Activities ……. 5

Alumni News ……..…... 6

20th Anniversary Symposium …. 8-9
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Food for children has been cast in popular U.S. discourse as a “crisis” with various proposed solutions, and concern about children’s nutrition is doubly intense since it draws both upon Americans’ widespread tendency to imbue eating with moral meanings and on the anxieties surrounding the near-sacralized work of childrearing in the contemporary United States. As such, children’s food offers a valuable opportunity to better understand U.S. models of personal success, standards for parental care, and how these are negotiated under conditions of material and/or temporal strain. This ethography, based in diverse, gentrifying neighborhoods of Atlanta, investigates the moral anxieties, material constraints, and discursive tropes that interactively frame food provisioning, both within families and at a community level where socioeconomic and other differences may be at play. The project situates children’s nutrition within broader considerations of the cultures of neoliberalism and middle-classness, providing a context in which to analyze closely how everyday material and consumer practices mediate and legitimate widely experienced structural pressures and social inequalities.

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U.S. artist Lynda Benglis rose to prominence in New York during the 1960s and 70s. Challenging the aesthetic and sexual politics of the time, she developed new approaches to painting, sculpture, video, and creativity itself. Daring and sometimes outrageous, her intense and provocative works are some of the most iconic yet under-examined examples of abstract art of the era. Dr. Richmond offers a critical and in-depth examination of Lynda Benglis’s practice, beginning with the work that led up to her notorious self-promotional imagery of 1973 and concluding with the artist’s more recent sculptural experiments in glass, metals, ceramics, gold leaf, and plastics.

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Alissa Robbins completed a WGSS internship in Fall 2012 with Planned Parenthood Southeast and then a CLPP internship. She is now Office and Database Coordinator with SPARK, a reproductive justice organization based in Atlanta, GA.

Recent BA alumni news:
- Cassie Anderson (2014) is a Head Start teacher with the Chambliss Center for Children.
- Veronica Delgado (2014) is in the MA program for Art Therapy Counseling at Southern Illinois University, Edwardsville.
- Aurora Siegel (2014) is Administrative Assistant for the Finance Department of the AIDS Center for Queens County, NY.
- Nathan Frisch (2014) is in the MA program for Women’s, Gender, and Sexuality Studies at GSU.

Recent MA theses
- Taryn Jordan, “Politics of Possibility: Cece McDonald and Trayvon Martin—the Bursting of Black Rage.” (Summer, 2014)
- Sherah Faulkner, “It Makes Atlanta Feel Like a Real City: Biopolitical Urbanism and Public Art on the Atlanta Beltline.” (Spring 2014)
- Lamont Loyd-Sims, “I’m setting in Public: Black Queer Desires and Worldmaking.” (Spring 2014)

Graduate Student Alumni Spotlight

The Society for Radical Geography, Spatial Theory, and Everyday Life co-founded by two MA alumni, Tahereh Aghdaifar and Andrea Miller, hosted its 3rd annual symposium—Inhabiting Containment, February 27, 2015, at GSU.

Recent MA Alumni News
- Maggie Franz (2013) is in the PhD program in Communication at the University of North Carolina (Chapel Hill).
- Melissa McKew (2013) is a legal assistant at Lambda Legal in Dallas, TX.
- Hannah Carswell (2014) is a project manager at Welcoming America in Decatur, GA.
- Lamont Loyd-Sims (2014) is in the PhD program in Gender Studies at Indiana University.
- Andrea Miller (2014) is in the PhD program in Cultural Studies at UC Davis.
- Carla Wilson (2014) is in the PhD program in Women’s Studies at Texas Women’s University.
- Taryn Jordan (2014) is in the PhD program in Women’s, Gender, and Sexuality Studies at Emory University.

Jill Jones, School of Art & Design
Her work, Untitled, was recently selected for inclusion at Contemporary Women Artists: Reimagining Femmage, Foundry Arts Center, St Louis, MO
February 20 – April 3, 2015

Statement:
“This piece contains digitally embroidered phrases transcribed from unsolicited advances made to me on the street in downtown Atlanta. I have combined these phrases with hand embroidered constellations representing the geographic location of rapes in Atlanta reported to crime mapping websites. Each phrase was selected from those gathered in one month (together they create a kind of narrative) and the reported rapes correspond to these months. I chose to represent the rape cases as constellations as a way of showing how a few points of data can represent a larger, more complex story. This information sewn onto four vintage placemats is a direct reference to femmage and this found textile is meant to evoke ideas of women’s roles, as well as decorum in public and private spaces. This piece is about my experience with street harassment and my knowledge that more serious crimes against women are very often underreported.”

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Emanuela Guano, Department of Anthropology
Core Faculty Publications and Activities

Susan Talburt

Susan traveled to the Universidad Pedagógica Nacional Francisco Morazán, Tegucigalpa, Honduras (September 2014), on a Fulbright Senior Specialist grant, where she gave two public talks, one about research methodologies and the other about youth studies. Additionally, she provided support to doctoral students on their research.

In August 2014, Susan was invited to deliver two lectures in Bangkok, Thailand: “Assembling the Global Gay Youth,” at Thammasat University, and the keynote address “Affective Circulations: Making Modern Global Gay Youth,” at the Conference on Cities in Literature and Film, Chulalongkorn University.

Susan also published:


WGGS represented GSU at the National Women’s Studies Association annual conference in Puerto Rico this past November on the following panel: *Hellscape and Utopian Disasters—Affective Attachments, Ambivalent Nationalisms*, moderated by Tiffany King.


Julie Kubala, “Beautiful Disasters: Sticky Figures and Affective Attachments in Beasts of the Southern Wild.”

Megan Sinnott, “Affective Resonances of Sexual Imagery in Thai Hell Parks.”

Megan Sinnott published 2 articles:


Tiffany King

Tiffany will deliver three upcoming invited talks:

Decolonizing the Racialized Female Subject: Black and Indigenous Self-Making Under Empire, Brown University (March 2015)

Otherwise Worlds: Settler Colonialism and Anti-Blackness Racism Conference, UC Riverside (April 2015)

And the closing plenary, at the Critical Ethnic Studies Association’s Third Biennial Conference: Sovereignties and Colonialisms: Resisting Racism, Extraction and Dispossession (May 2015)

Amira Jarmakani’s *An Imperialist Love Story: Desert Romances and the War on Terror* is due out from New York University press in August.

A curious figure stalks the pages of a distinct subset of mass-market romance novels, aptly called “desert romances.” Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape.

*An Imperialist Love Story* contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, *An Imperialist Love Story* offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works, and how it perseveres.

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contents

Director’s Welcome …………  1

Affiliate Faculty Publications and Activities ………………  2

Core Faculty Spotlight ……… 4

Core Faculty Publications and Activities ……. 5

Alumni News ………… 6

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Atlanta, GA 30302-3963

If you have any questions, please contact Hope Carter,
Senior Director of Development, College of Arts and Sciences.
hcarter8@gsu.edu or 404-413-5739